

Part I ~ CCC Make-up Items

Underlined items will be purchased from the Chorus (Or Star Costume and Theatrical Supply)

Foundation:

Caucasian skin options:

- Ben Nye Cream color # IS-41 SOLIEL
- Very dark skinned people should purchase the closest matted color for your skin color on your own

Eye shadow:

- Ben Nye Black Plum

Blush: Ben Nye:

- DR - 5 Brick Red

Lipstick: *For stage and light stage application options:*

- Ben Nye: Siren Red #15

Star's Individual Costs *(includes discount & tax):*

Lipstick - \$10.84
Cheeks - \$9.72
Plum Shadow - \$9.72
Foundation - \$12.98
Full Kit Total = \$43.26

The following items may be purchased at Walmart, Target and Ulta stores, etc.

- Eye shadow primer (**MAC, De Crease by L'OREAL, MARY KAY Eye Primer**)
- White shadow (either powder or cream, frosted or plain)
- Black eyeliner pencil or liquid
- Black waterproof mascara
- Brow pencil or powder
 - Dark brown for darker-haired people
 - Medium brown for lighter-haired people
- Cover Girl OUTLAST ALL DAY Lip-color #625 with gloss (**for daytime performances only**)
- Red lip liner
- Black Ardel False Lashes options: ALL wear false lashes for contest, no exceptions #101, 102 Demi, #103, 105, 131, Pixies, Babies or Luckies (**Sally Beauty Supply**)
- Loose translucent powder
- Brushes and sponges for applications

Part II ~ CCC Performance Make-up Applications

Full Stage Performance Application

Anytime we wear one of our contest costumes.

1. Foundation: Heavy application to cover all visible areas of face, neck and ears
2. Front row must be sure your back has foundation covering all visible area
3. False eyelashes: mandatory
4. Shadow: Deep application and nicely blended
5. Eyebrows: Need to be filled in with a nice arch to be seen at a distance
6. Cheeks: Must be seen at a distance
7. Hair: Must have fullness at the crown. Women with longer hair may leave it down but curled and off the eyes and ears
8. Nails: **Only** French-Style or clear polished

Light Stage Application

Less formal performances, etc:

1. A lighter application of **ALL** the "Full Stage Make-up" (above)
2. False eyelashes encouraged but not mandated
3. Nails: Any regular colors preference
4. Hair: Must have fullness at the crown. Women with longer hair may leave it down but curled and off the eyes and ears

Daytime Application

Casual and Outdoor performances:

1. Face foundation and blush of your own choosing but you must use SOME
2. Eyes lightly lined and please use black mascara
3. Shadow ~ CCC's main color, applied lightly
4. Lipstick of choice
5. False Eyelashes optional
6. Hair: Must have fullness at the crown. Women with longer hair may leave it down but curled and off the eyes and ears

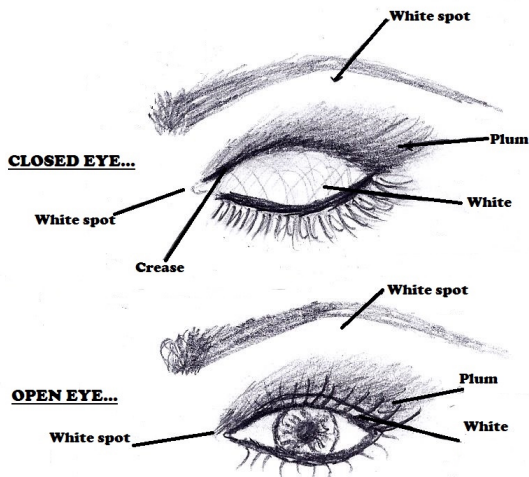
NOTE: Even if you don't normally wear makeup, please be sure to follow these instructions. We are striving to look as uniform as possible and have a look of professionalism when performing.

Part III ~ Make-up Application

Start with a very clean face using cool water to rinse.

Put a lotion onto the skin to smooth and allow easier application of foundation.

1. **Foundation:** Apply onto the face, neck, ears and chest beyond the neckline of the costume so you will not flash lighter skin as your costume neckline moves around. This includes the back of neck for the front row. Apply Pan-Cake foundation with a wet foam applicator. The cream foundation can be applied with a sponge or fingers. **ALL VISIBLE TATOOS MUST BE COVERED!!!** The chorus has cover to use on tattoos so please just ask.
2. **Powder:** Use translucent face powder heavily and thoroughly over all applied foundation. This is especially important if not using a cake foundation.
3. **Blush:** Make sure your blush does not extend below the level of the end of your nose. Keep it high on the cheekbones and swept upward but not up into your temples. This needs to be fairly intense but not clown-like.
4. **Eye shadow primer:** Apply a light layer over your eyelid and up to your brow and rub it into your skin. Let it dry fully before applying shadow. If it shows as lighter than your skin, you will need to remove some of it.



5. **Plum Shadow:** Wet your brush and create a thin paste in the plum shadow so that it applies dark. Paint onto the outside corner as in illustration and into and above the crease above the lid making it deep in color. Fan it and allow it to dry completely. "Erase" the **outer edges** to smooth it in with a dry brush or q-tips. Important: Go high enough above the lid so that when your eyes are open, the shadow shows just above your lashes.

6. **White Shadow:** The lid is defined as the movable skin that covers and uncovers the eyeball **only**. Cover the lid from duct to outer edge up TO the crease and no higher.

7. **Eye liner:** This step is very important. Our eyes need to be well defined on stage. Line eyes with dark brown liner from inside corner to outside corner of lid, both top and bottom. It is best to use a pencil or powder for the lower line.

8. **Eyelashes:** (Black) Trim the lash on the long-haired end to fit your eye. Apply adhesive to the lash strips and let it dry for 1-2 minutes until it gets tacky. Begin applying the lash strip starting at the outside corner of the eye and working toward the inside corner of the eye. Tweezers and toothpicks are helpful to make sure each end is attached well.

9. **Eyebrows:** Darken your eyebrows as appropriate. Make a WELL defined arched brow.

10. **Mascara:** Apply 3-4 coats of mascara or Fiber Mascara to both upper and lower lashes. **FIBER MASCARA CANNOT REPLACE FALSE LASHES.**

11. **Lip-liner and lipstick:** Ben Nye lipstick: line lips just outside the lines and fill in the entire area with red lip-liner. Then apply the lipstick, blot and apply again. Cover Girl lipstick: apply liquid color, let dry and then use the supplied gloss but avoid putting gloss over the regular lipstick as it will 'bleed' into lines even if you do use liner.

12. **Nail Polish:** Contest and Regional Performances ~ French style or clear polish

13. **Hair Styling:** Hair needs to have fullness in the crown area and mostly off the face in a contemporary and professional style. If your hair touches your shoulders, pull it back off the shoulders. It may fall on your back but please curl it. You should see at least two inches of height from the front if you need to put it up. The same goes for hairpieces. Do NOT pull hair straight back from the face in any instance! Riser people may use a clip if it can be disguised. **Nothing** shiny in the hair allowed.

NOTE ~ It would be advisable to ask for help from a member who knows something about hair prior to contest day or any performance. Make an appointment with them. Don't wait and expect someone to drop what they are doing to help you if as they are likely busy getting ready themselves.